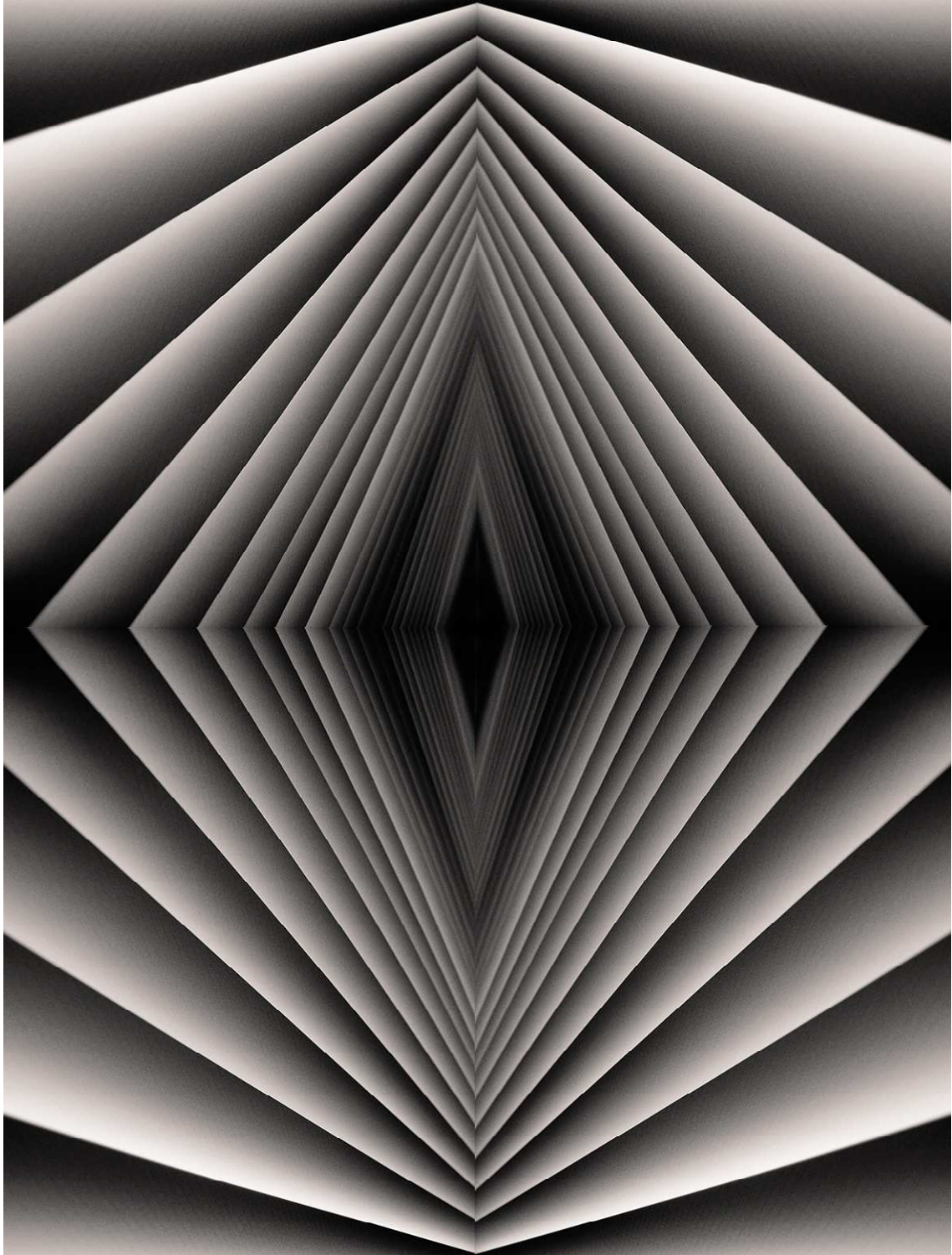


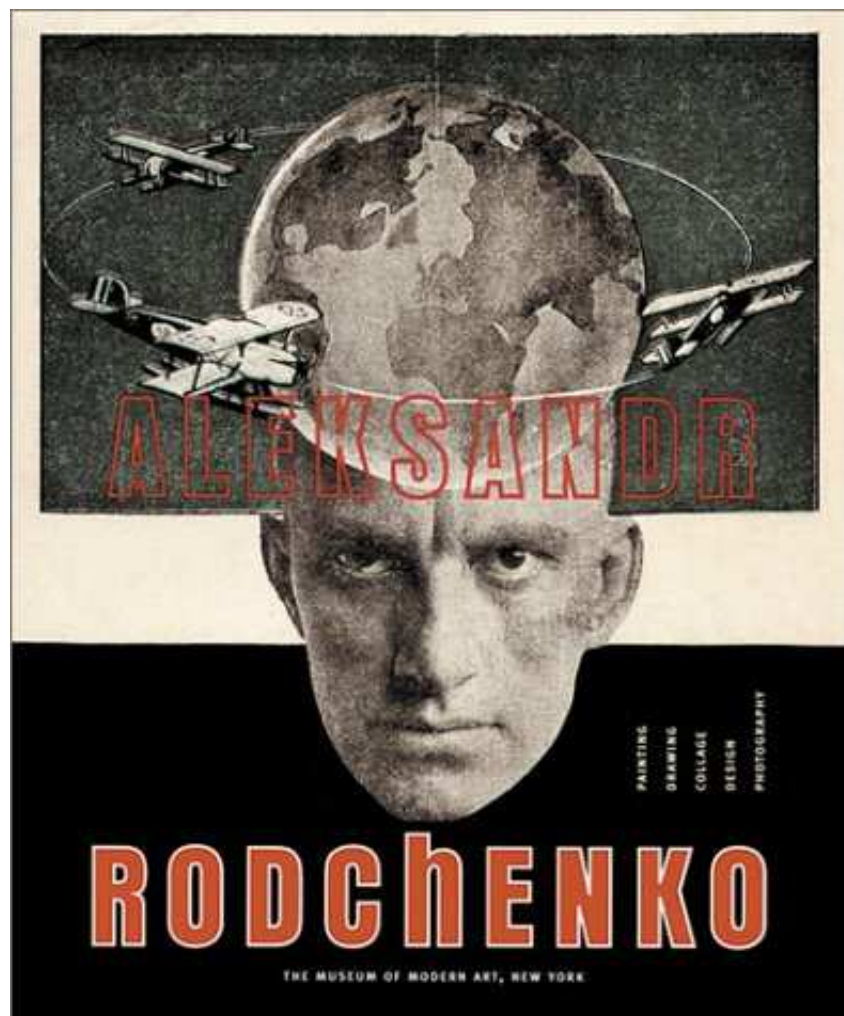
Tierra de Nadie

Sinfonía Visual CDLI

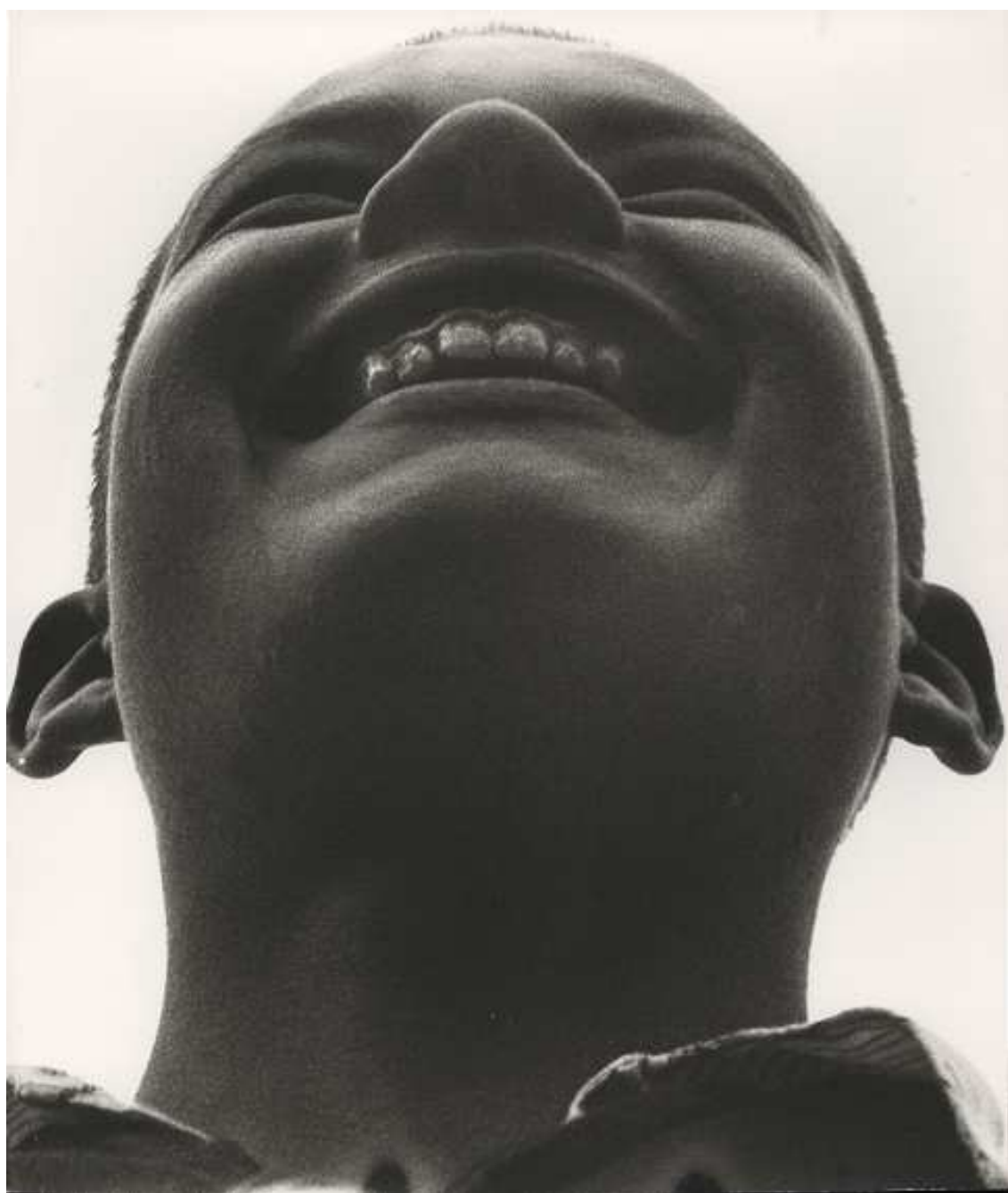


Alexander Rodchenko

Александр Родченко

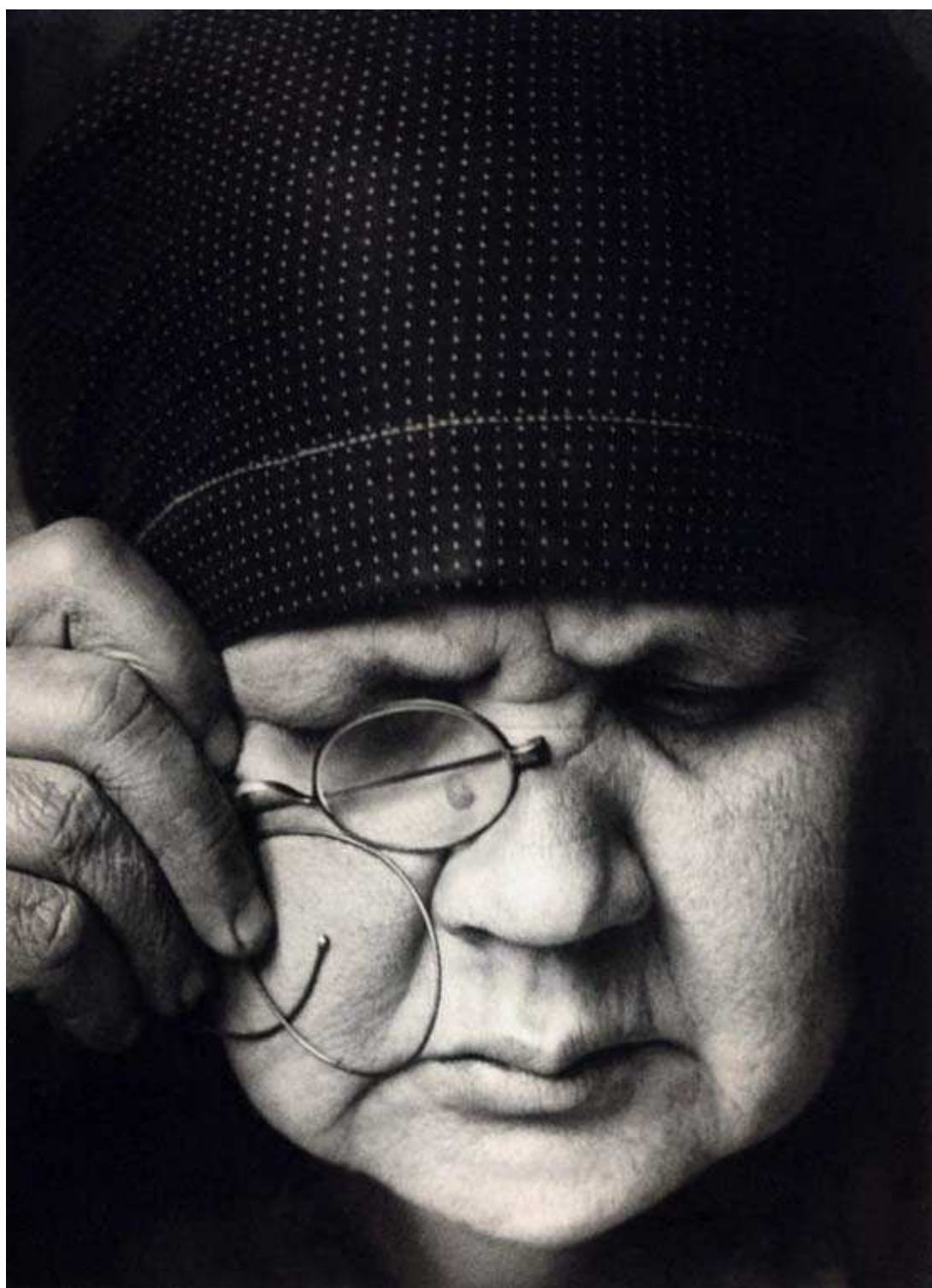












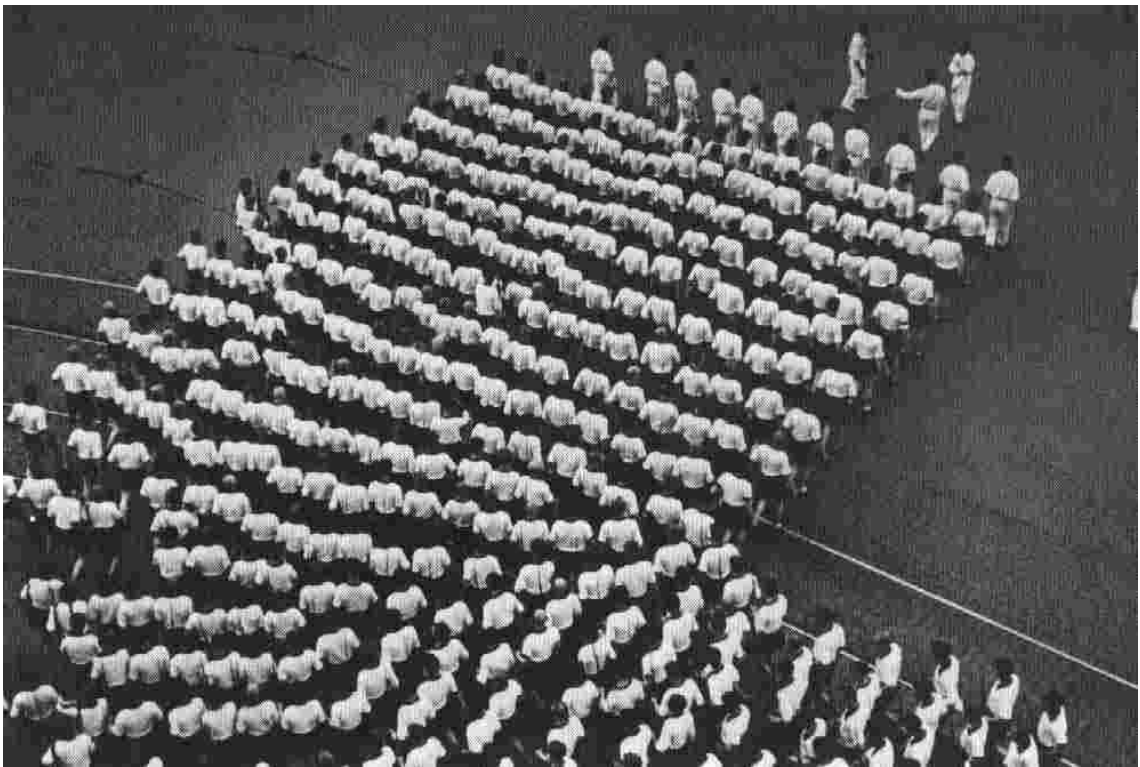
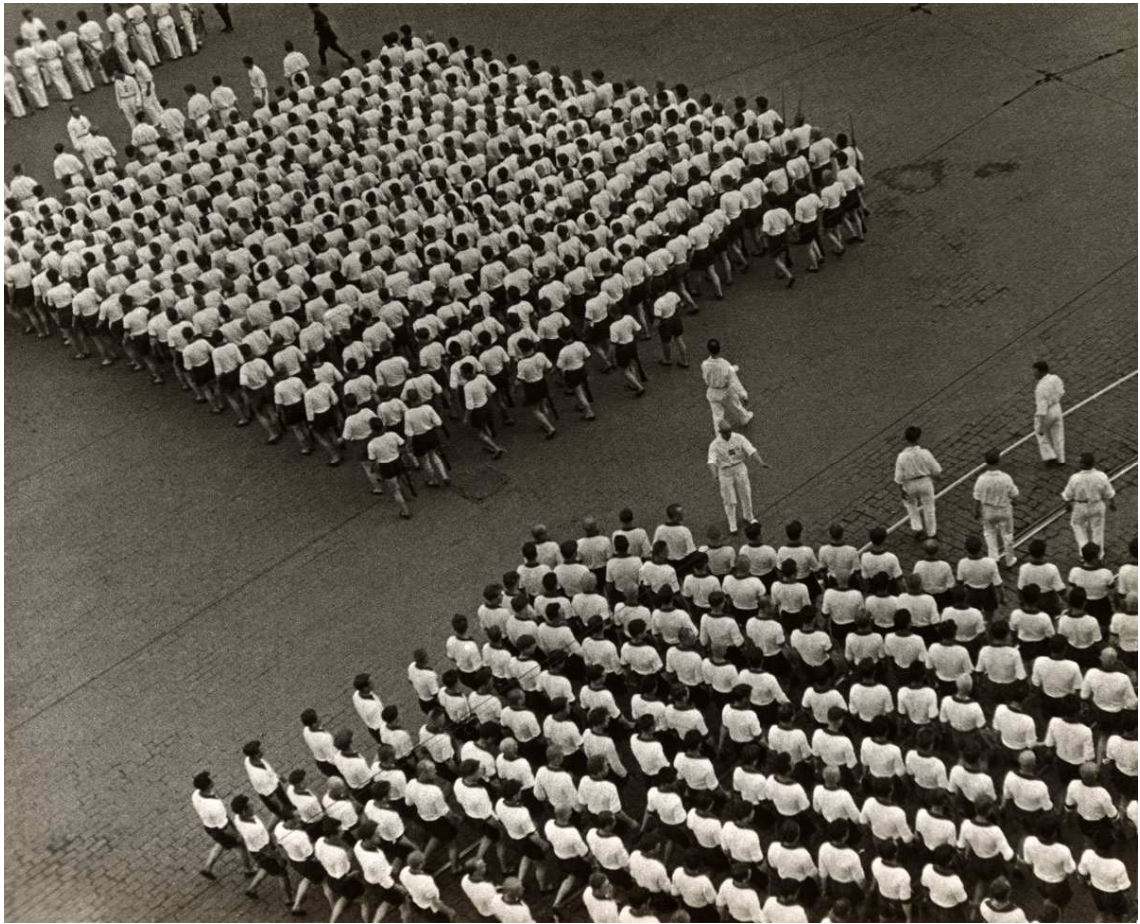
























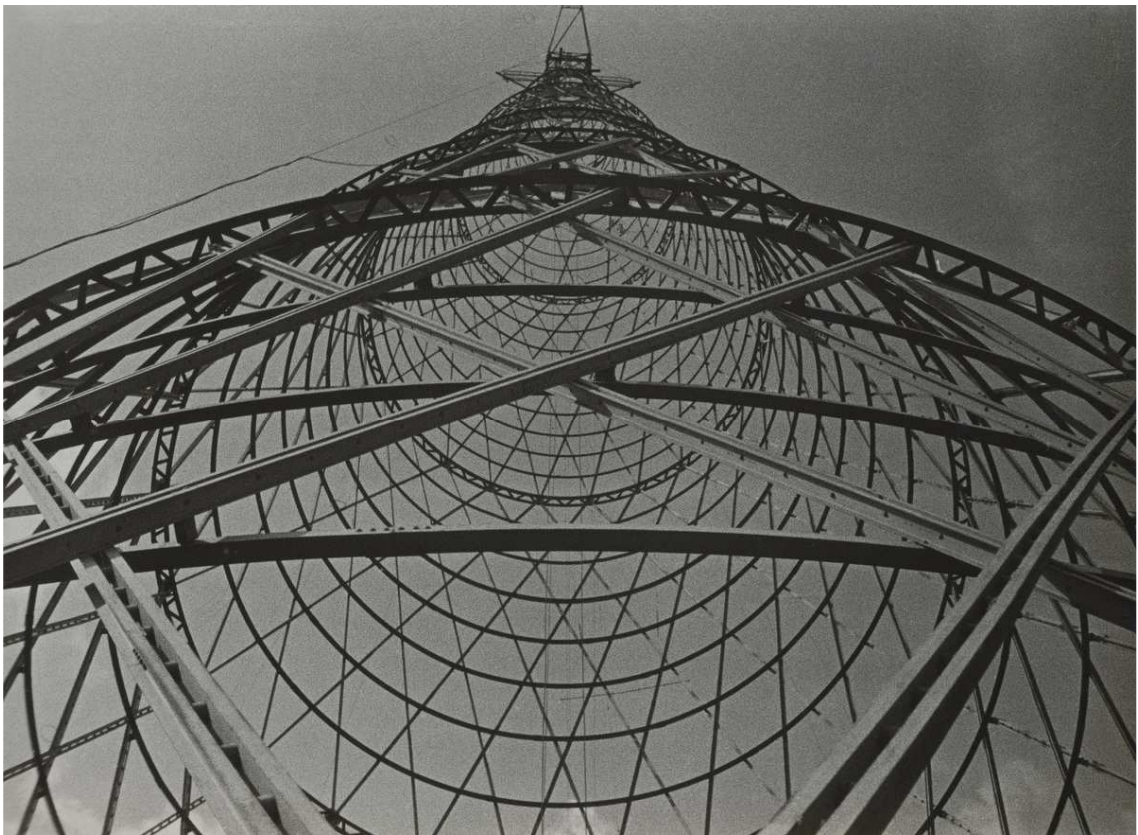
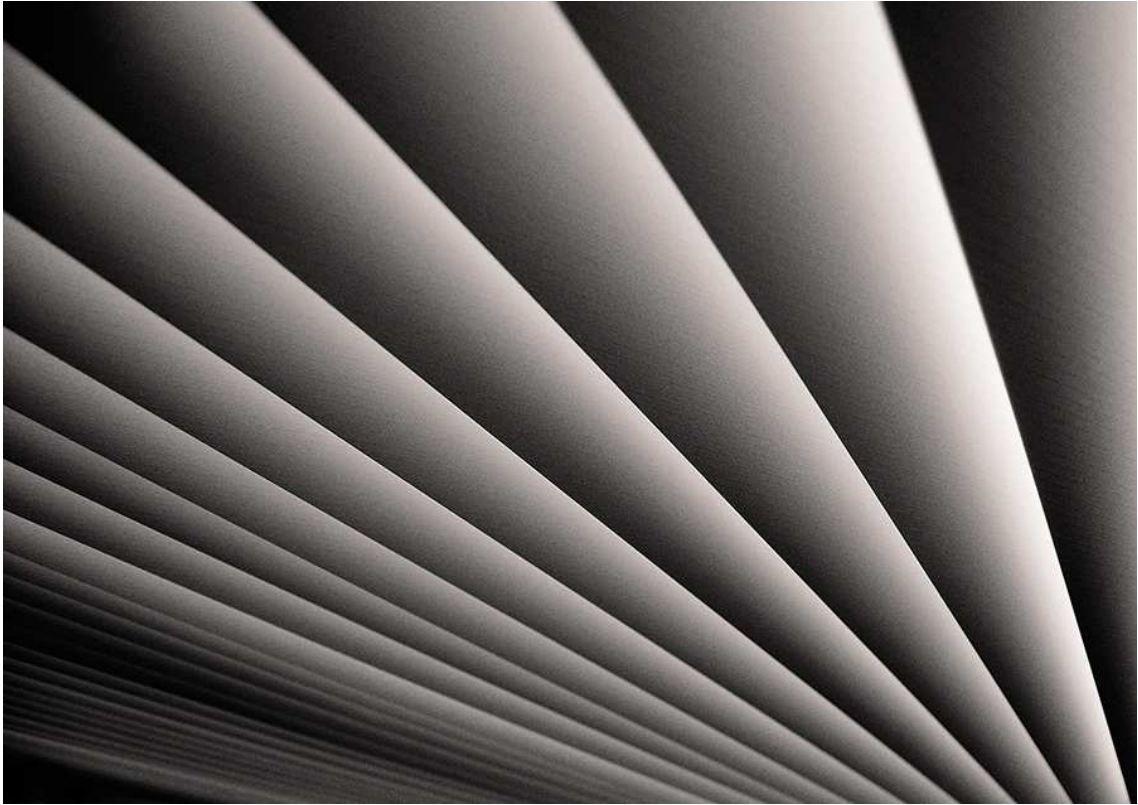


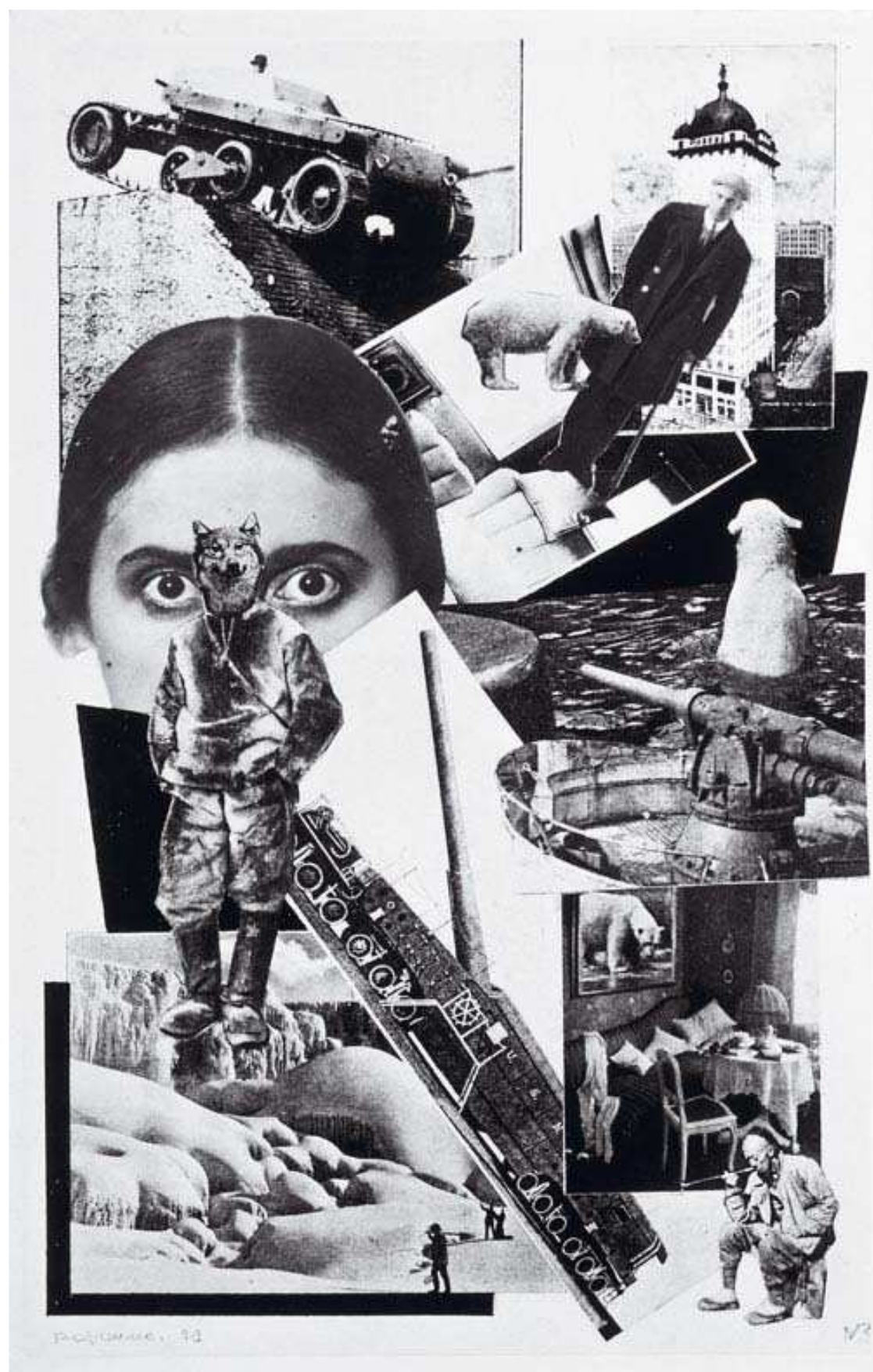






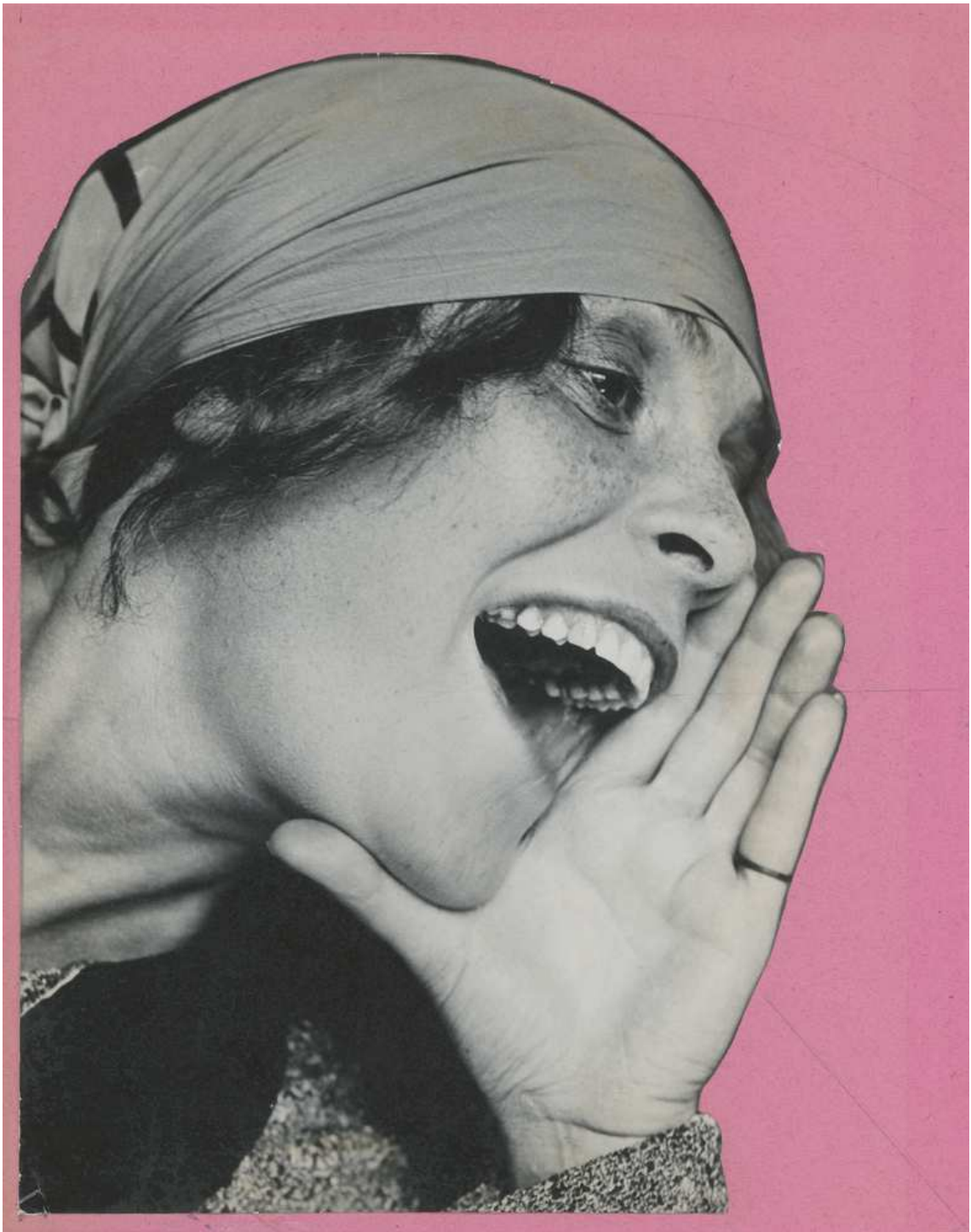




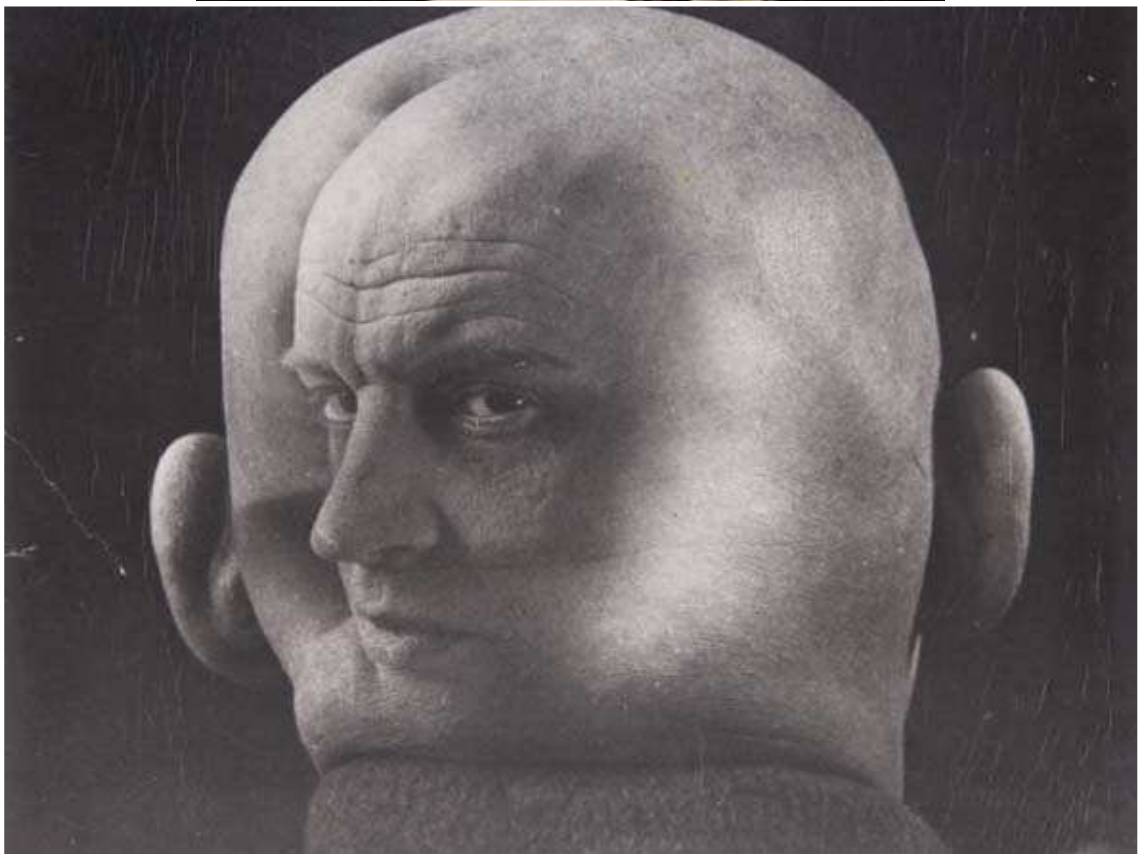


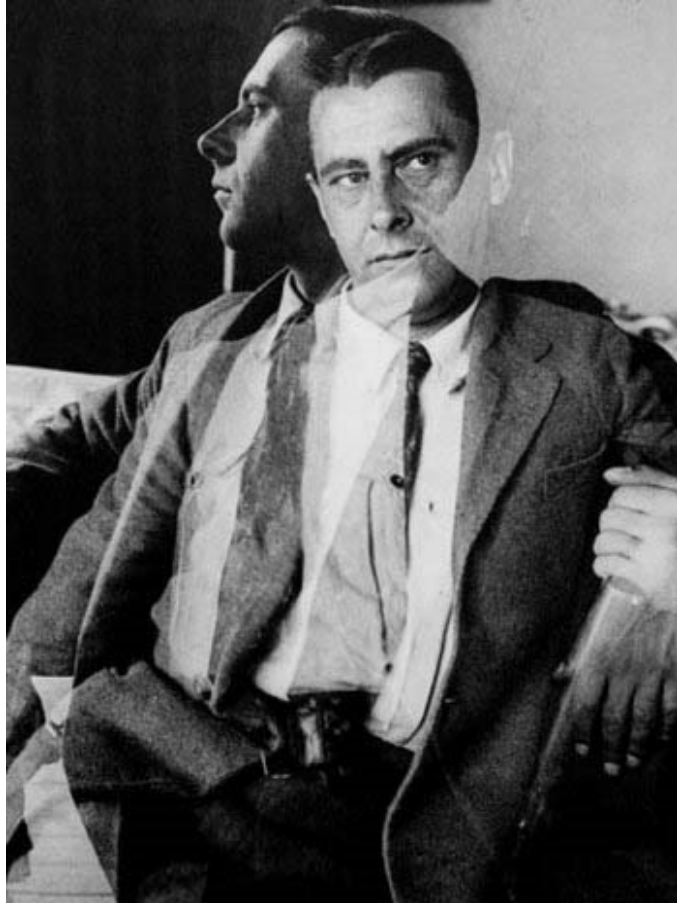


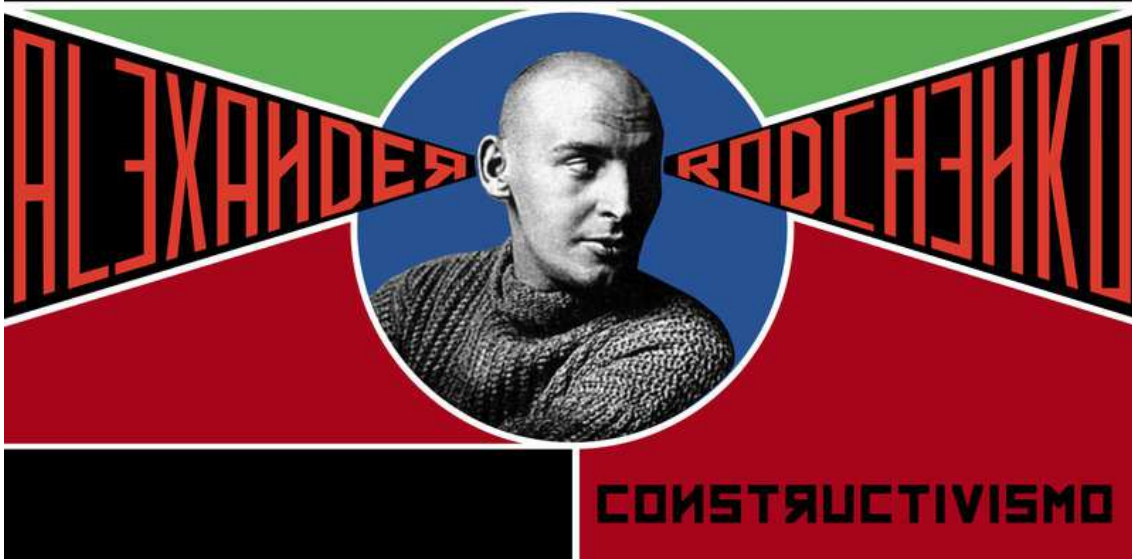








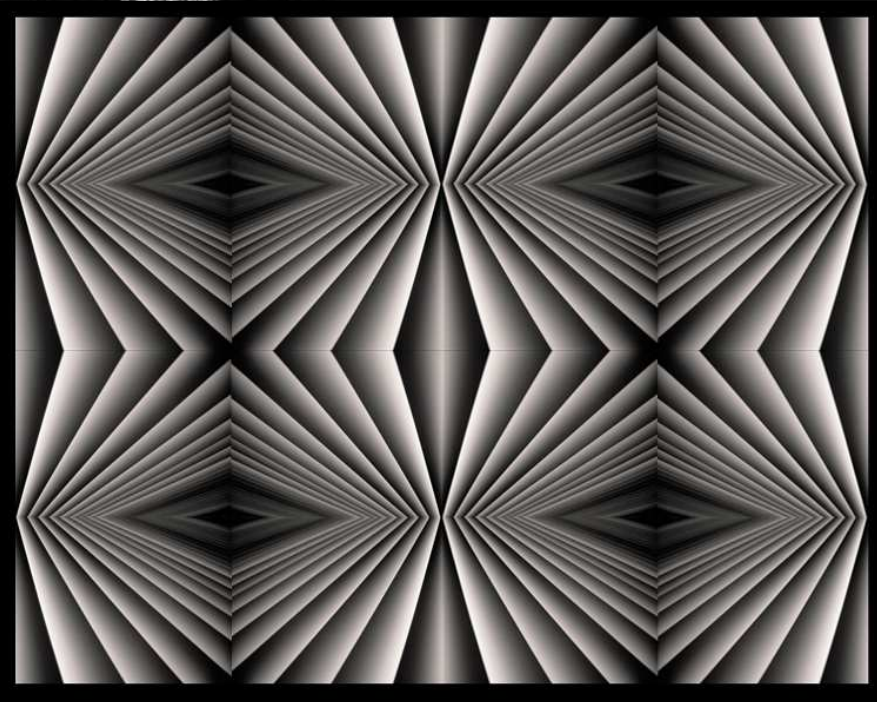






Photography has every right and
every merit to claim our attention as
the art of our age.

— *Alexander Rodchenko* —

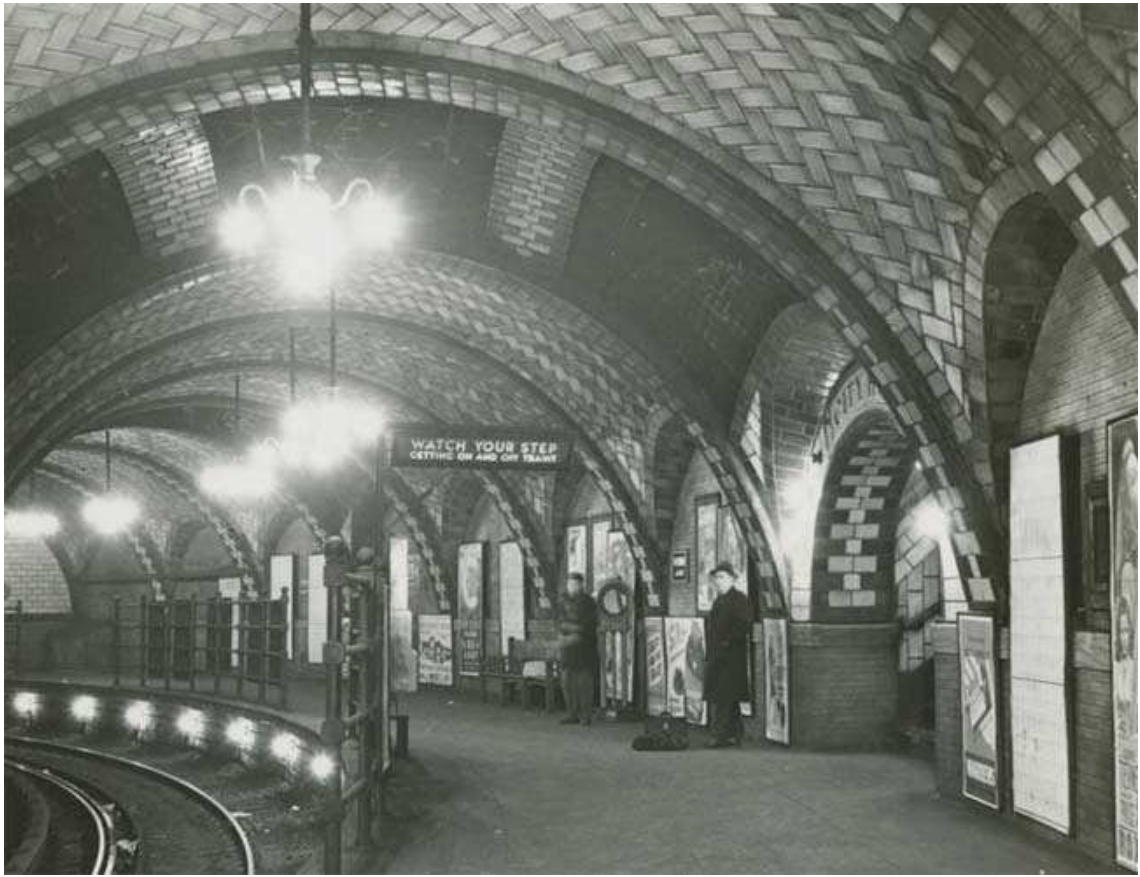


Stanley Kubrick



















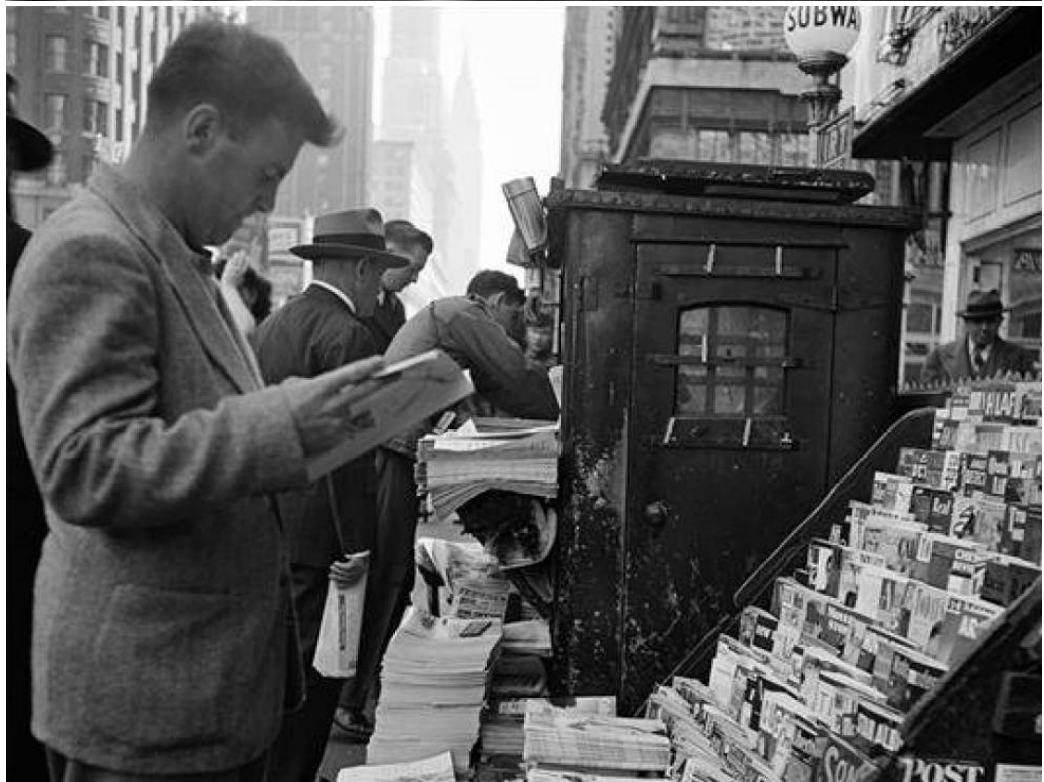




















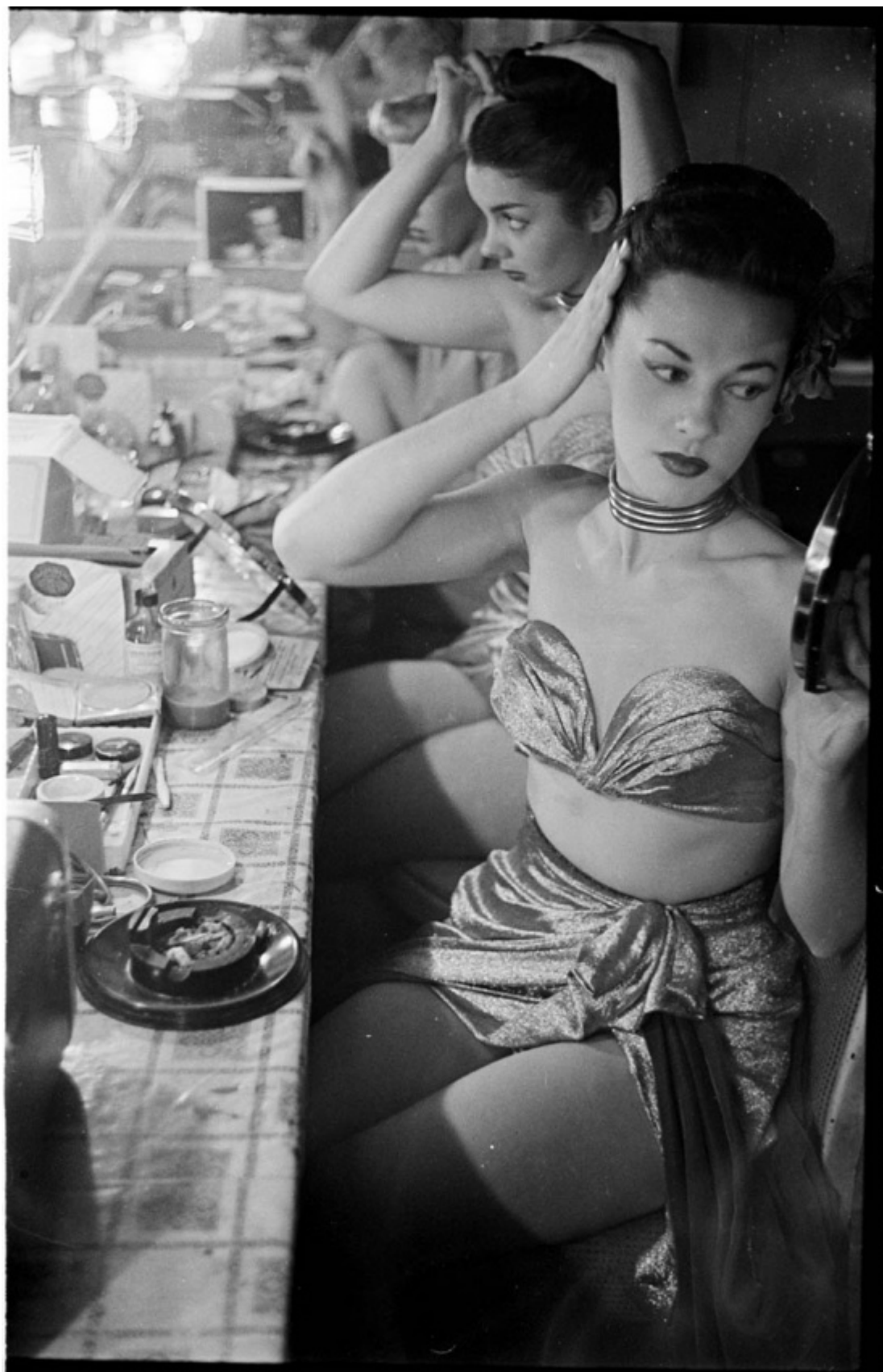
















Pavel Tereshkovets

Павел Терешковец



















www.tereshkovets.com





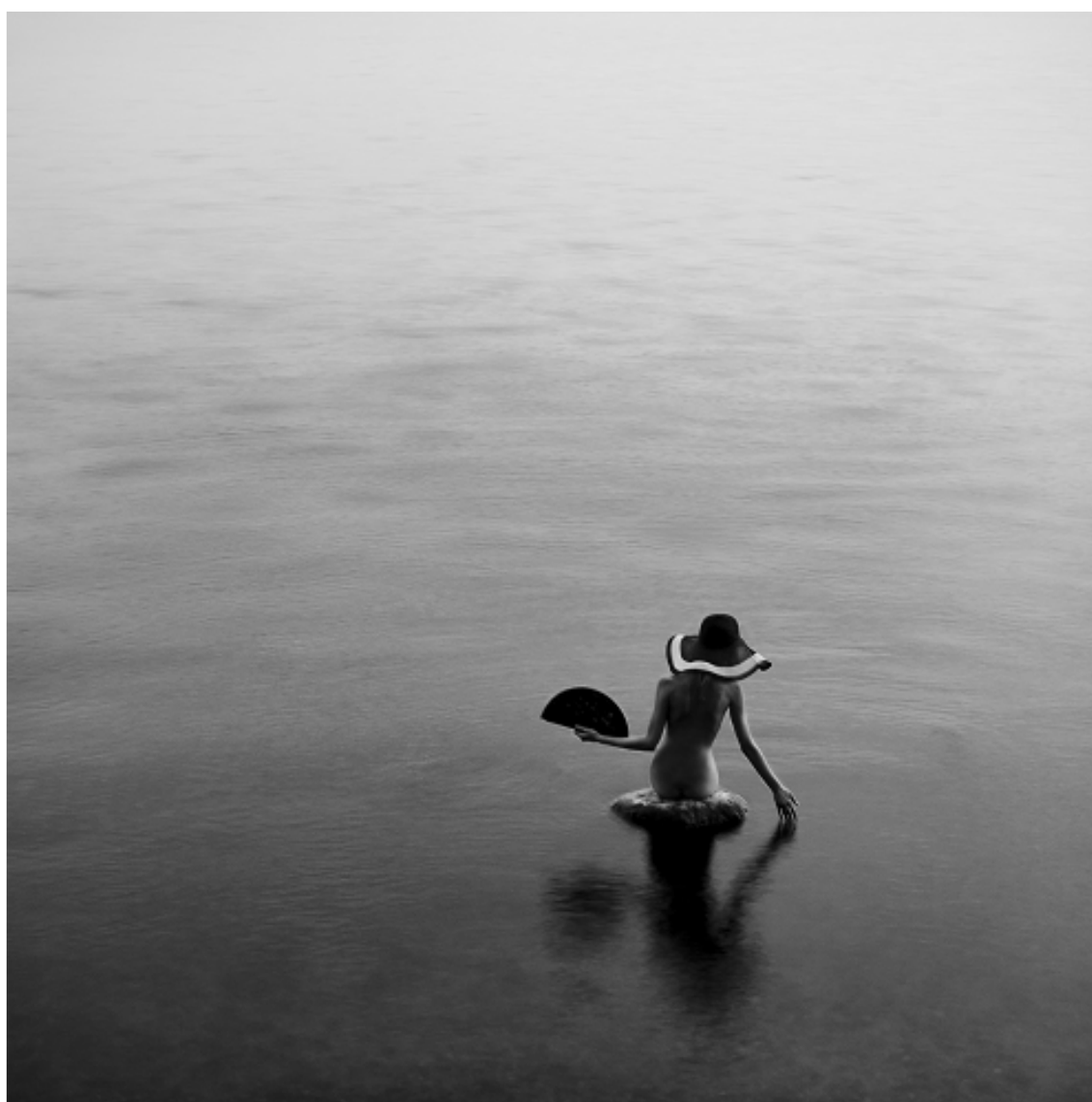


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Günter Rössler

GÜNTER RÖSSLER

AKTFOTOGRAFIE
1953–2010



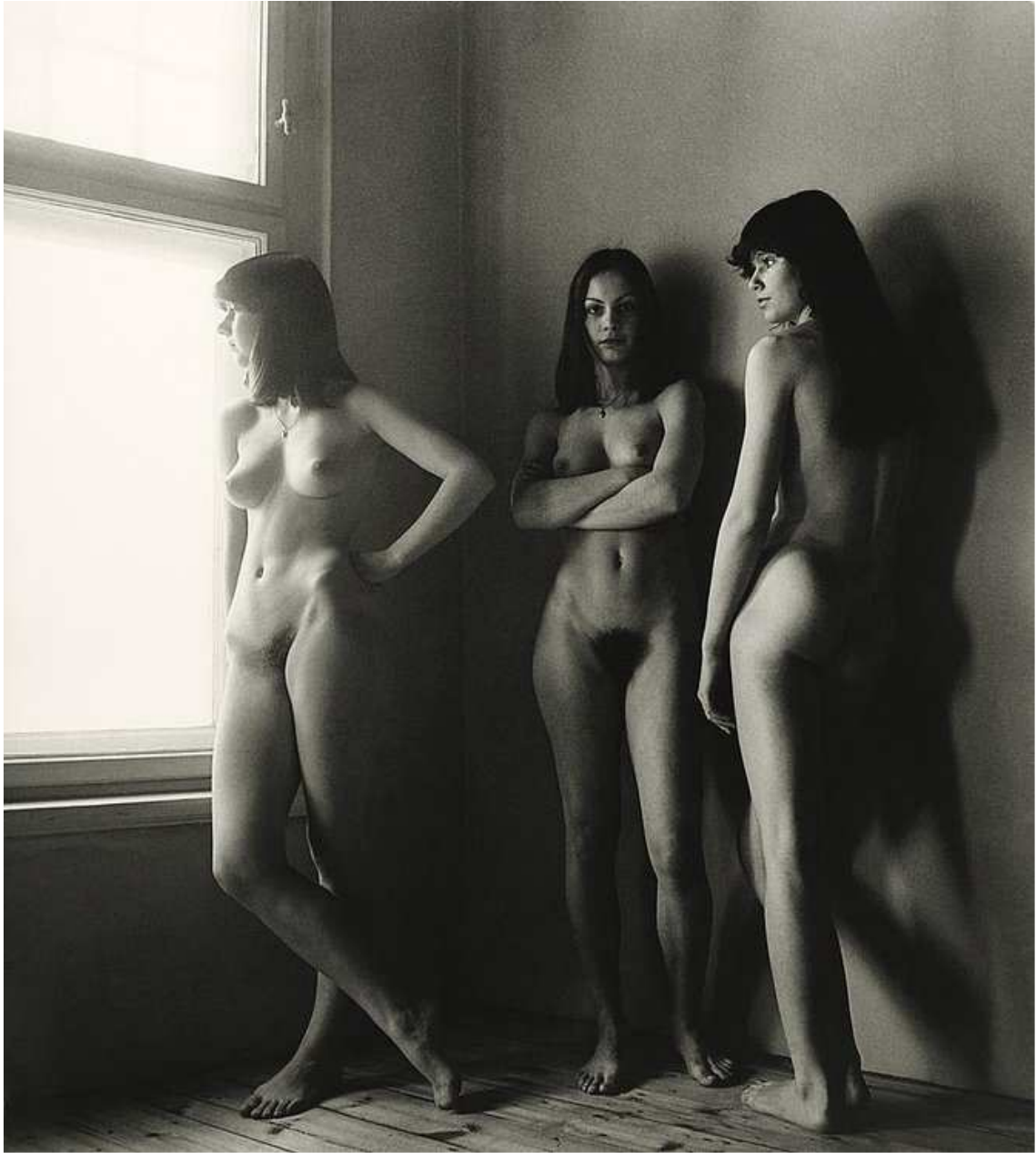




















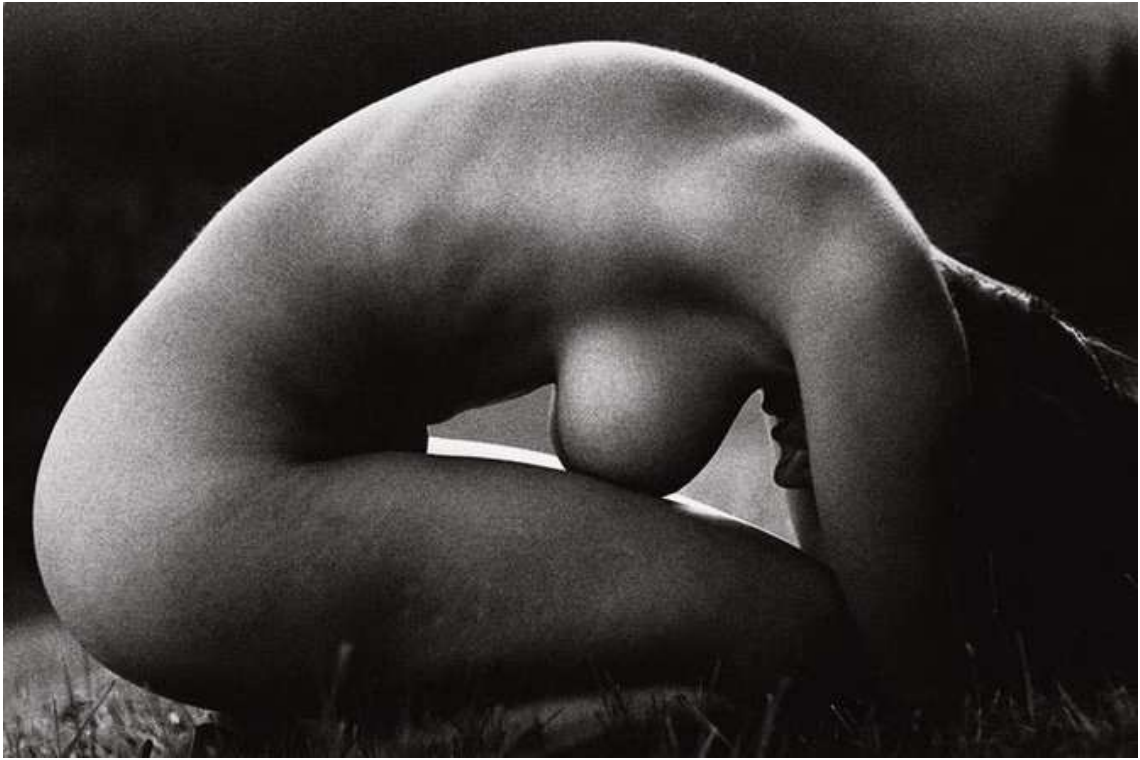






















Günter Rössler

Mein Leben in vielen Akten



Das Neue Berlin

451 . TIERRA DE NADIE			
1	Alexander Rodchenko	CDLI	50
2	Stanley Kubrick	CDLI	44
3	Pavel Tereshkovets	CDLI	17
4	Günter Rössler	CDLI	29
4		35	140

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